

## Studio portrait of Zorka Vlajić with her children Božidar, Lujka and Danica



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Object:	Studio portrait of Zorka Vlajić with her children Božidar, Lujka and Danica
Description:	Framed full-length shot of a woman sitting on a parapet. She is embracing two girls, who are sitting on either side of her. A boy is standing beside her and the youngest child. All of them are dressed in town attire. Painted canvas backdrop.
Comment:	In 1919 Zorka Vlajić, née Milojković, became president of the Maternity Association, founded in 1904. Her daughter Lujka married the son of the famous Croatian realist painter Vlaho Bukovac. Zorka's son Božidar became a famous Yugoslav politician. Photograph kept in a photo album that probably belonged to Ranko Petrović, professor at the First Belgrade High School.
Relations:	<a href="http://gams.uni-graz.at/o:vase.1226">http://gams.uni-graz.at/o:vase.1226</a> <a href="http://gams.uni-graz.at/o:vase.1231">http://gams.uni-graz.at/o:vase.1231</a> <a href="http://gams.uni-graz.at/o:vase.1232">http://gams.uni-graz.at/o:vase.1232</a>
Date:	Not after 1906
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 320mm x 239mm Image: 198mm x 120mm
Format:	Boudoir
Technique:	Not specified
Keywords:	290 Clothing 300 Adornment 530 Arts > 5311 Visual Arts 550 Individuation and Mobility > 551 Personal Names 550 Individuation and Mobility > 554 Status, Role, and Prestige 560 Social Stratification 590 Family 640 State

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	660 Political Behavior
	740 Health and Welfare > 741 Philanthropic Foundations
	740 Health and Welfare > 748 Social Work
	850 Infancy and Childhood
	880 Adolescence, Adulthood, and Old Age
	890 Gender Roles and Issues
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